

A Mon Ami Jules GRISET.

106686



ROMANCE

POUR

VOLONCELLE et PIANO

PAR

LOUIS DIÉMER



OP: 34.

PRIX: 6^f

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ROMANCE

pour VIOLONCELLE et PIANO

LOUIS DIÉMER

Op. 54

Moderato
pizz. arco

VIOLONCELLE

Moderato
p

PIANO

ad lib.

a tempo

p legato con espress.

rall.

a tempo

mf

pp *cre* - *scen*

pp *cre* *scen*

do *f*

do *mf*

dim. *Poco rall.* *a tempo* *p*

dim. *Poco rall.* *a tempo* *p*

Poco animato *cresc.* *Poco animato* *cresc.* *Poco rall.* *Poco rall.*

tempo 1^o

pp

tempo 1^o

pp

mf

cresc.

mf

cresc.

f

poco a poco

dim.

Poco rall.

pp

D. S. & cie 3338

Più animato assai

First system of the musical score, measures 1-4. The vocal line (top) is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic phrase starting on G4. The piano accompaniment (bottom) is in treble and bass clefs, featuring a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is present in both staves.

Second system of the musical score, measures 5-8. The vocal line continues the melodic phrase. The piano accompaniment maintains the rhythmic pattern. The dynamic marking *mf* is present in both staves.

Third system of the musical score, measures 9-12. The vocal line includes the lyrics: *poco a poco cre scen do*. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present in both staves.

Fourth system of the musical score, measures 13-16. The vocal line continues the melodic phrase. The piano accompaniment maintains the rhythmic pattern. The dynamic marking *mf* is present in both staves.

Fifth system of the musical score, measures 17-20. The vocal line concludes with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern. The dynamic marking *p dolce* is present in the vocal line, and *pp* is present in the piano accompaniment.

poco a poco cre -
 poco a poco cre
 scen do *f*
 scen do *f*
 poco rit.
 poco rit.
 a tempo dolce Poco a poco rall.
 a tempo *p* Poco a poco *pp* rall.
 tempo 1°
 tempo 1° *p* *pp*

Poco animato

cre - scen do

cre - scen do

*Poco rall.**Tempo 1°**pp**Poco rall.**Tempo 1°**pp*

cre - scen do

cre - scen do

cre - scen do

cre - scen do

First system of musical notation. The top staff features a trill (tr) and a slur over the first two measures. The middle and bottom staves are piano accompaniment. The middle staff has the word "scen" above the first measure and "do" above the second measure. The bottom staff has "scen" above the first measure and "do" above the second measure. The system ends with a forte (f) dynamic marking.

Second system of musical notation. The top staff has "poco" above the first measure, "a" above the second measure, "poco" above the third measure, and "dim." above the fourth measure. The middle and bottom staves have "poco" above the first measure, "a" above the second measure, "poco" above the third measure, and "dim." above the fourth measure. The system ends with a forte (f) dynamic marking.

Third system of musical notation. The top staff has "pp" above the first measure and "smorzando" above the second measure. The middle and bottom staves have "pp" above the first measure and "smorzando" above the second measure. The system ends with a forte (f) dynamic marking.

Fourth system of musical notation. The top staff has "rall." above the first measure. The middle and bottom staves have "rall." above the first measure. The system ends with a forte (f) dynamic marking.